

Paul Hindemith

Sonate

Sonate

Paul Hindemith
1939

Sax version: Paolo Tramannoni (2014)

Mäßig bewegt ♩ = 100-108

Clarinet in B \flat

Soprano Saxophone

Piano

7

Cl.

Sop. Sax.

Pno.

14

Cl.

Sop. Sax.

Pno.

21

Cl.

Sop. Sax.

Pno.

p

p

mf

mf

29

Cl.

Sop. Sax.

Pno.

mf

mf

36

Cl.

Sop. Sax.

Pno.

mf

mp

mf

mf

mp

mf

44

Cl.

Sop. Sax.

Pno.

3

3

mf

f

3

3

mf

f

52

Cl.

Sop. Sax.

Pno.

mf

3

3

mf

3

3

meglio Do-Sib-Do-Mib

59

Cl.

Sop. Sax.

Pno.

3

3

mf

mf

68

Cl.

Sop. Sax.

Pno.

Measures 68-74. Clarinet and Soprano Saxophone parts feature triplet eighth notes and quarter notes. Piano part is silent.

75

Cl.

Sop. Sax.

Pno.

Measures 75-82. Clarinet and Soprano Saxophone parts feature quarter notes, eighth notes, and a triplet. Piano part is silent. Two notes in the Soprano Saxophone part are highlighted with yellow boxes.

83

Cl.

Sop. Sax.

Pno.

Measures 83-88. Clarinet and Soprano Saxophone parts feature quarter notes and eighth notes. Piano part is silent. Dynamics include 'f'.

89

Cl.

Sop. Sax.

Pno.

3 3 3 3 3 3 3 3 3 3

p

p

95

Cl.

Sop. Sax.

Pno.

cresc. *f* *ff*

cresc. *f* *ff*

102

Cl.

Sop. Sax.

Pno.

mf *mf*

mf *mf*

111

Cl.

Sop. Sax.

Pno.

119

Cl.

Sop. Sax.

Pno.

126

Cl.

Sop. Sax.

Pno.

Langsamer,
ruhig

134

Cl. *mf*

Sop. Sax. *mf*

Pno.

142

Cl. *mp* *p*

Sop. Sax. *mp* *p*

Pno.

151

Cl. *f*

Sop. Sax. *f*

Pno.

160 *Sehr ruhig*

Cl. *mf* *mf* *mp*

Sop. Sax. *mf* *mf* *mp*

Pno. *mf* *p*

Detailed description: This system covers measures 160 to 166. The tempo is marked 'Sehr ruhig'. The Clarinet (Cl.) part starts with a dynamic of *mf*, remains there until measure 164, and then changes to *mp*. The Soprano Saxophone (Sop. Sax.) part also starts with *mf*, remains there until measure 164, and then changes to *mp*. The Piano (Pno.) part begins in measure 164 with a dynamic of *mf* and changes to *p* in measure 166. There are yellow boxes highlighting a note in the Sop. Sax. part in measure 164 and another note in measure 166.

167

Cl. *p* *pp*

Sop. Sax. *p* *pp*

Pno. *p* *pp*

Detailed description: This system covers measures 167 to 170. The Clarinet (Cl.) part starts with a dynamic of *p* and changes to *pp* in measure 170. The Soprano Saxophone (Sop. Sax.) part starts with *p* and changes to *pp* in measure 170. The Piano (Pno.) part starts with *p* and changes to *pp* in measure 170. There are yellow boxes highlighting a note in the Sop. Sax. part in measure 167 and another note in measure 170.